

REAL TEXTURE



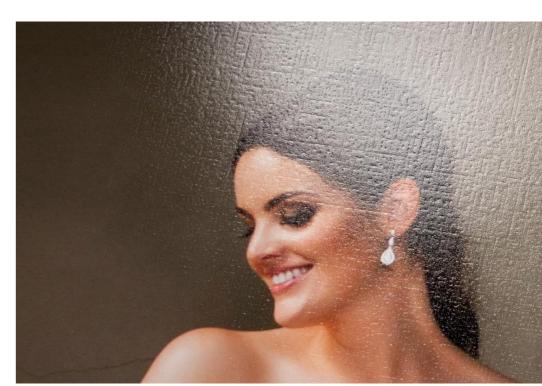
Stre Coating Linen Pebble Embassy

- real texture is something you can actually touch (when something looks and feels the same way)
- ➤ in photography the type of paper you print on has real texture (matte, eggshell, glossy)
- ➤ MOST OFTEN YOU WILL

 NEVER HAVE REAL

 TEXTURE IN

 PHOTOGRAPHY





IMPLIED TEXTURE

- ➤ Implied texture is when something looks different than it actually feels
- ➤ NEARLY ALL PHOTOGRAPHIC TEXTURE

 IS IMPLIED we cannot reach out and touch
 the peeling paint, but we get the feeling we
 could (so the branch above looks like it would
 feel cold, wet and bumpy, but if I touched it it
 would feel like a computer screen)
- this feeling adds to our experience of the object

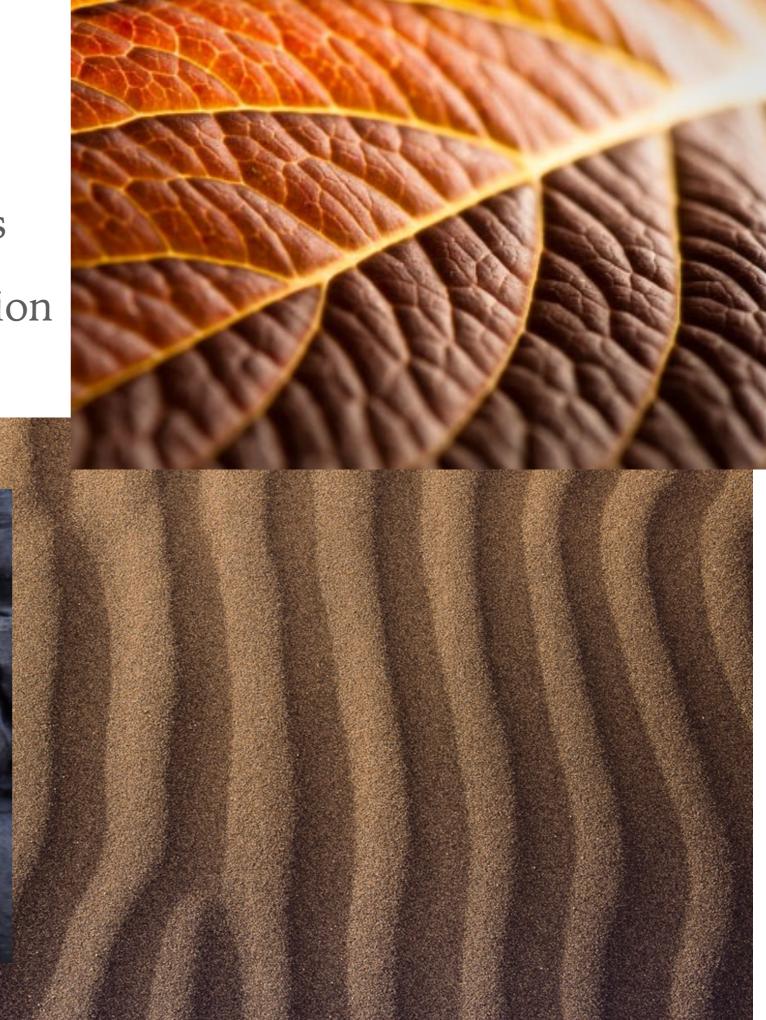


UNIFORM TEXTURE

> texture that creates patterns

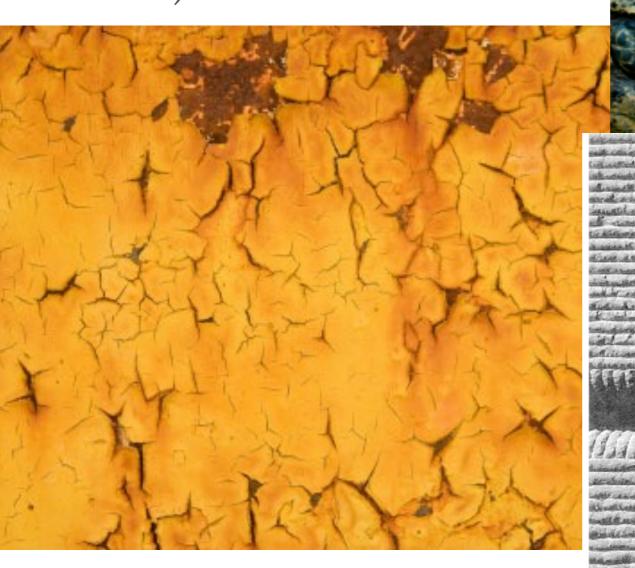
➤ helps to unify the composition

> can be boring



USING TEXTURE

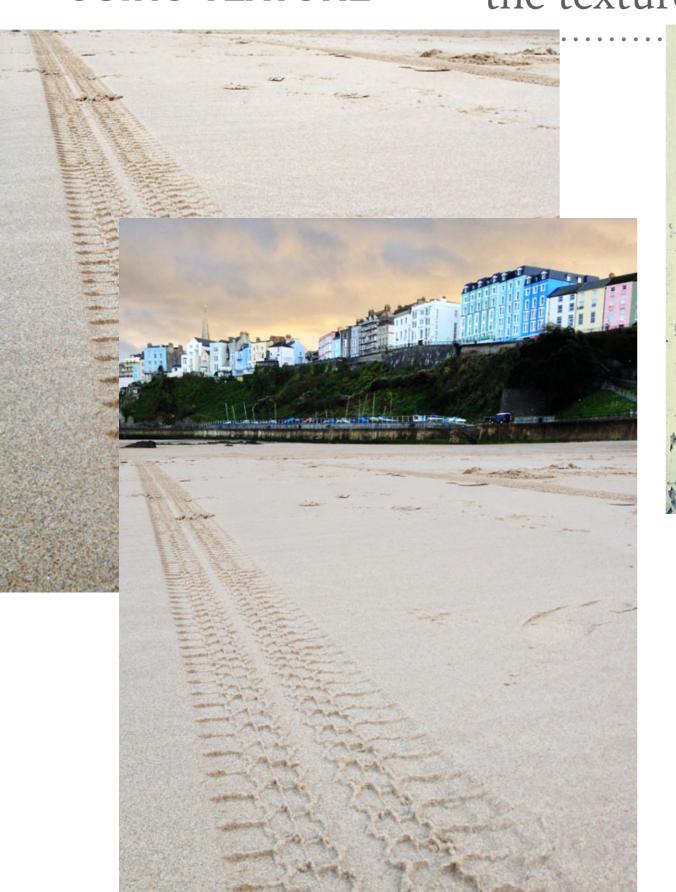
simplest way to use texture is to shoot it without any context (texture for texture's sake)



All the existing towns of the state of

USING TEXTURE

by zooming out and capturing the context of the texture you can use it to tell a story

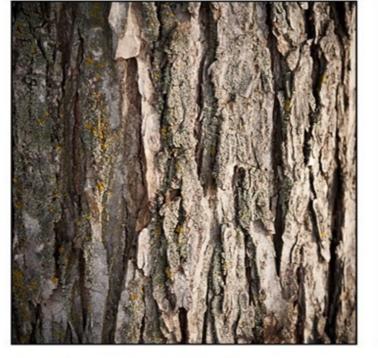




Frontal Lighting - Minimal Texture 45° Lighting - Some Texture Side Lighting - Maximum Texture

LIGHTING TEXTURE

- side lighting is nearly always best to capture texture.
- head on light will flatten









FINDING TEXTURE

- texture is everywhere but interesting texture can sometimes be challenging to find
- start with the ordinary (fibers in a sweater, bark in a tree), the move to more complex
- ➤ instead of taking the millionth picture of your dog as a whole, zoom in on his nose, or the juxtoposition of his glossy reflective eye and coarse eyebrow hair.
- ➤ instead of a park bench, zoom in on frozen droplets along the bench.
- when you focus on human subjects you can tell even more of a story, the weathered tanned skin of a construction worker, or the delicate almost translucent skin of a baby.













TEXTURE VIDEO