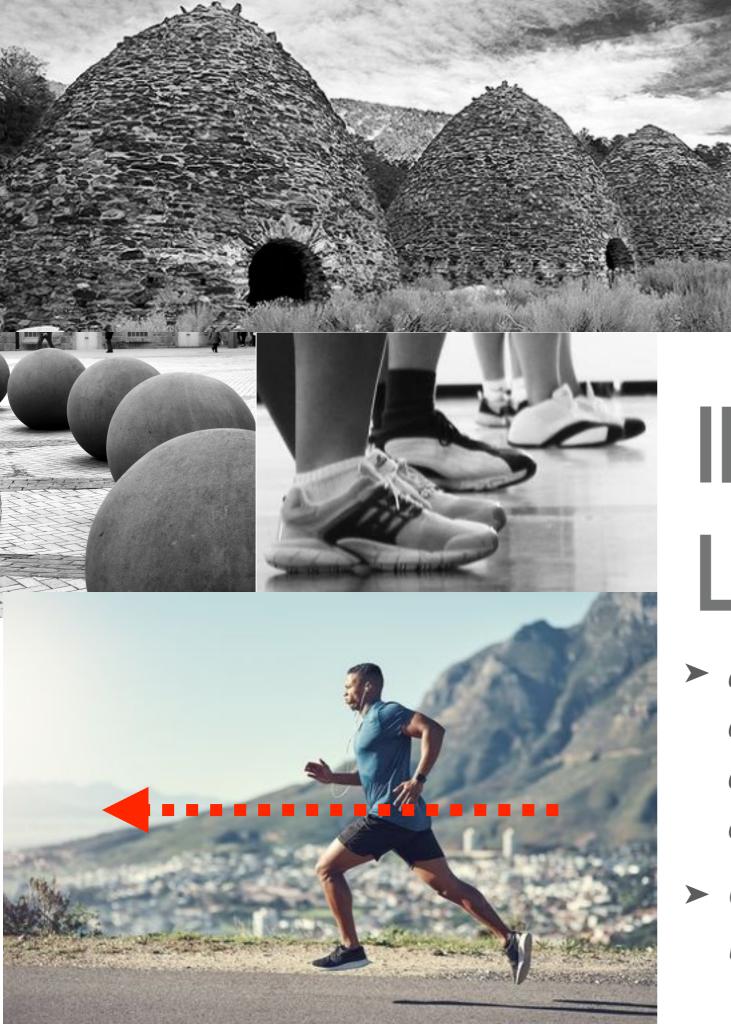


LINE

- the most fundamental element
- a line is a point moving in space
- starts in one place-ends in another
- ➤ in most visual art forms line is used to define the outside of objects
- ➤ in photography line is one of your strongest tools for guiding viewers through your image







IMPLIED LINE

- ➤ a line that does not physically exist, but that our brain makes due to the arrangement of objects
- ➤ Can also be created by motion or line of sight

ORGANIC LINE

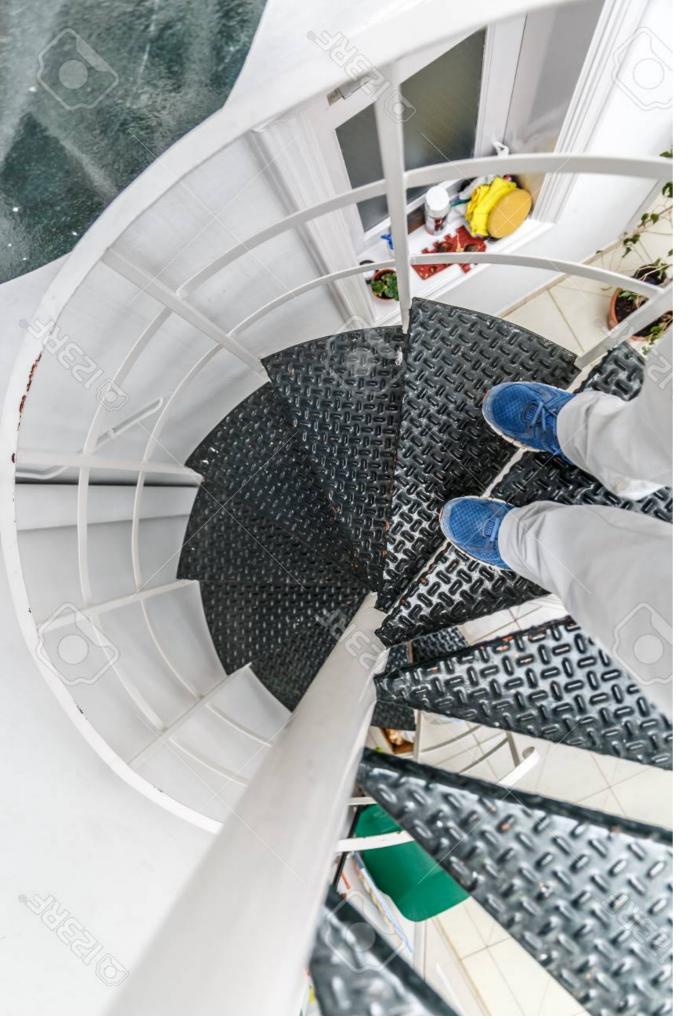
- ➤ free flowing or curved line
- ➤ natural
- ➤ makes an image feel more natural





GEOMETRIC LINE

- > straight
- make an image feel more constrained
- ➤ manmade
- "math lines"



DIRECTIONAL LINES

As the photographer, you have complete control over the direction of the lines you capture. By shifting your point of view you can change a horizontal line to a diagonal one!



HORIZONTAL LINE

- ➤ a line that runs side to side (like the horizon)
- ➤ Can be boring, so break them up!



VERTICAL LINE

- a line that runs top to bottom of your picture plane
 - Represents growth
 - More energetic than horizontal



DIAGONAL

a line set at an angle to the picture frame





DESCRIBE THE LINE



DESCRIBE THE LINE



➤ elements of art: line video