

LINE



LINE

- the most fundamental element
- a line is a point moving in space
- starts in one place-ends in another
- in most visual art forms line is used to define the outside of objects
- in photography line is one of your strongest tools for guiding viewers through your image





REAL LINE

*a line that is
actually there
(painted,
drawn, an arm,
a telephone
pole)*



IMPLIED LINE

- *a line that does not physically exist, but that our brain makes due to the arrangement of objects*
- *Can also be created by motion or line of sight*



ORGANIC LINE

- free flowing or curved line
- natural
- makes an image feel more natural
- less prescribed





GEOMETRIC LINE

- straight
- make an image feel more constrained
- manmade
- “math lines”





DIRECTIONAL LINES

As the photographer, you have complete control over the direction of the lines you capture. By shifting your point of view you can change a horizontal line to a diagonal one!

HORIZONTAL LINE

- *a line that runs side to side (like the horizon)*
- *Can be boring, so break them up!*



VERTICAL LINE

- *a line that runs top to bottom of your picture plane*
- *Represents growth*
- *More energetic than horizontal*



DIAGONAL

a line set at an angle to the picture frame



DESCRIBE THE LINE



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➤ elements of art: line video