

elements of design

SPACE

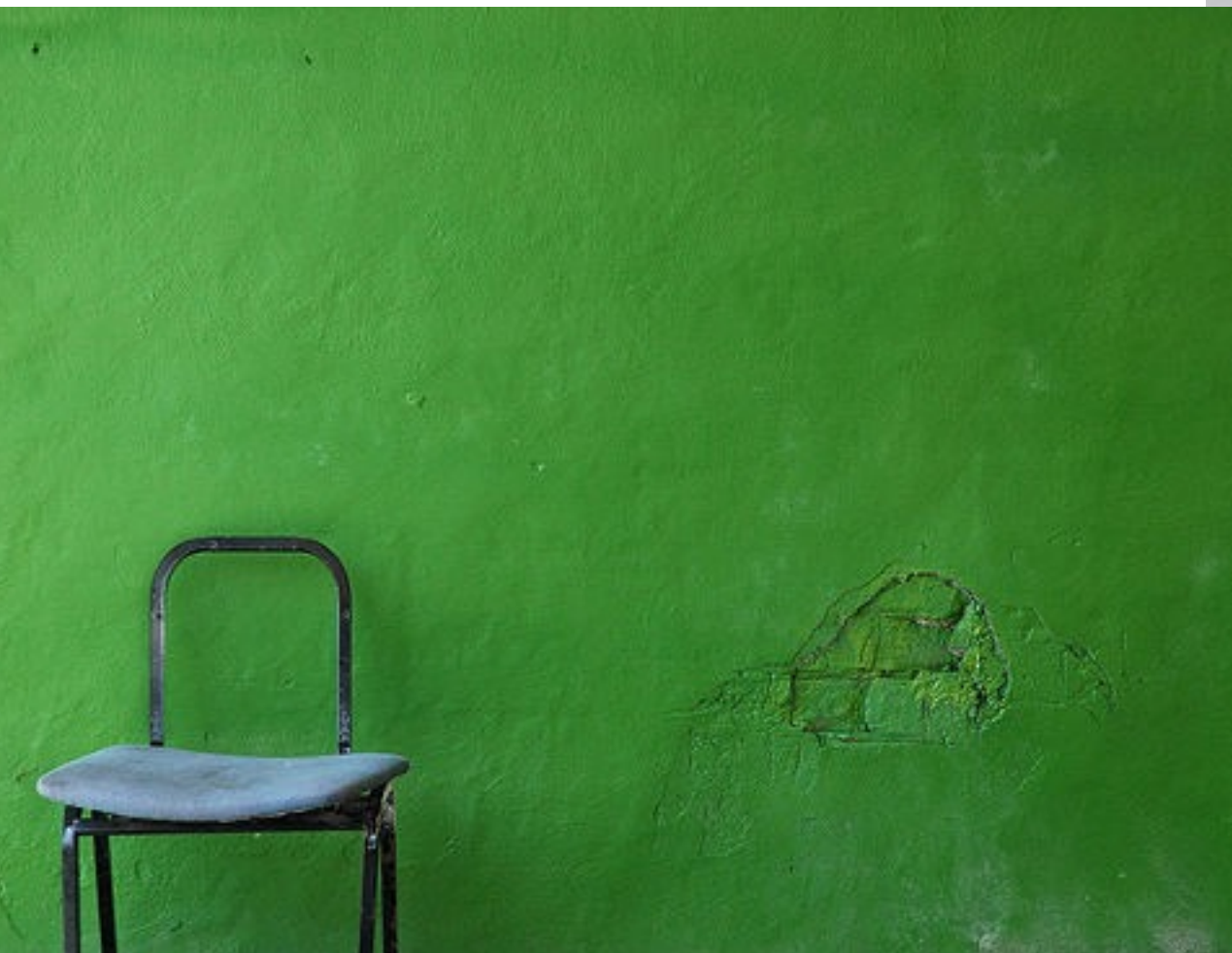
SPACE

- a photograph's space is the area within the frame
- the two dimensional arrangement of objects in a photograph
- the illusion of three dimensional depth in a photograph

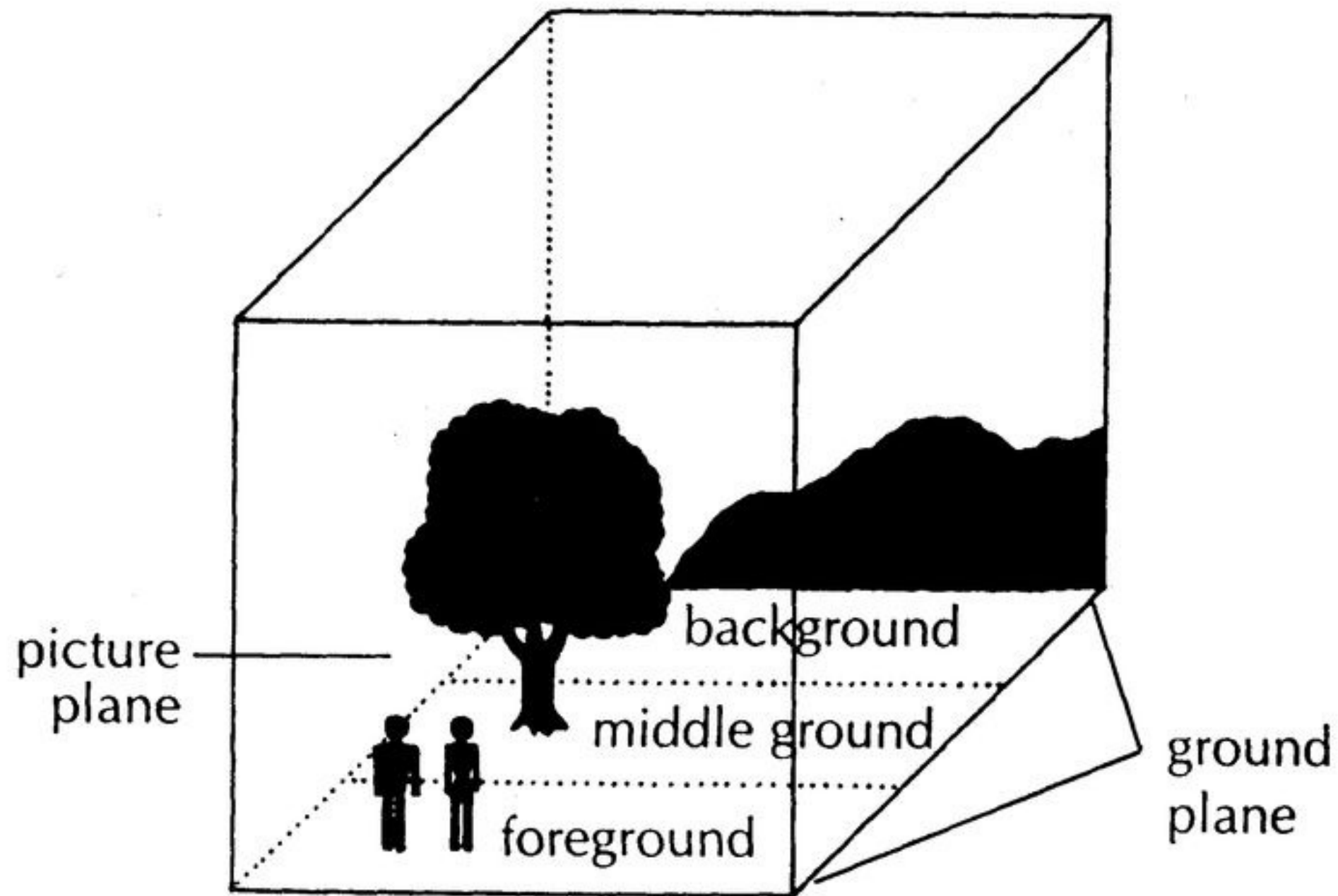


UNDERSTANDING SPACE: POSITIVE AND NEGATIVE

- positive space is the subject
- negative space is the background



UNDERSTANDING SPACE: FOREGROUND MIDDLEGROUND BACKGROUND



c. Schematic drawing of picture space

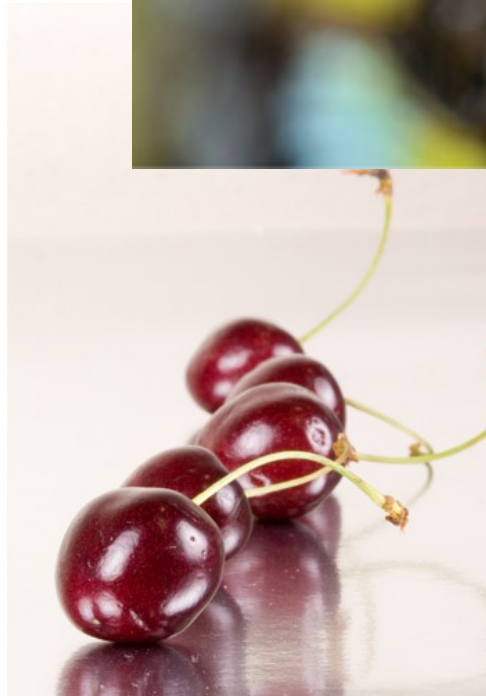


UNDERSTANDING SPACE: DEPTH OF FIELD

2.8



8.0



f/5.6



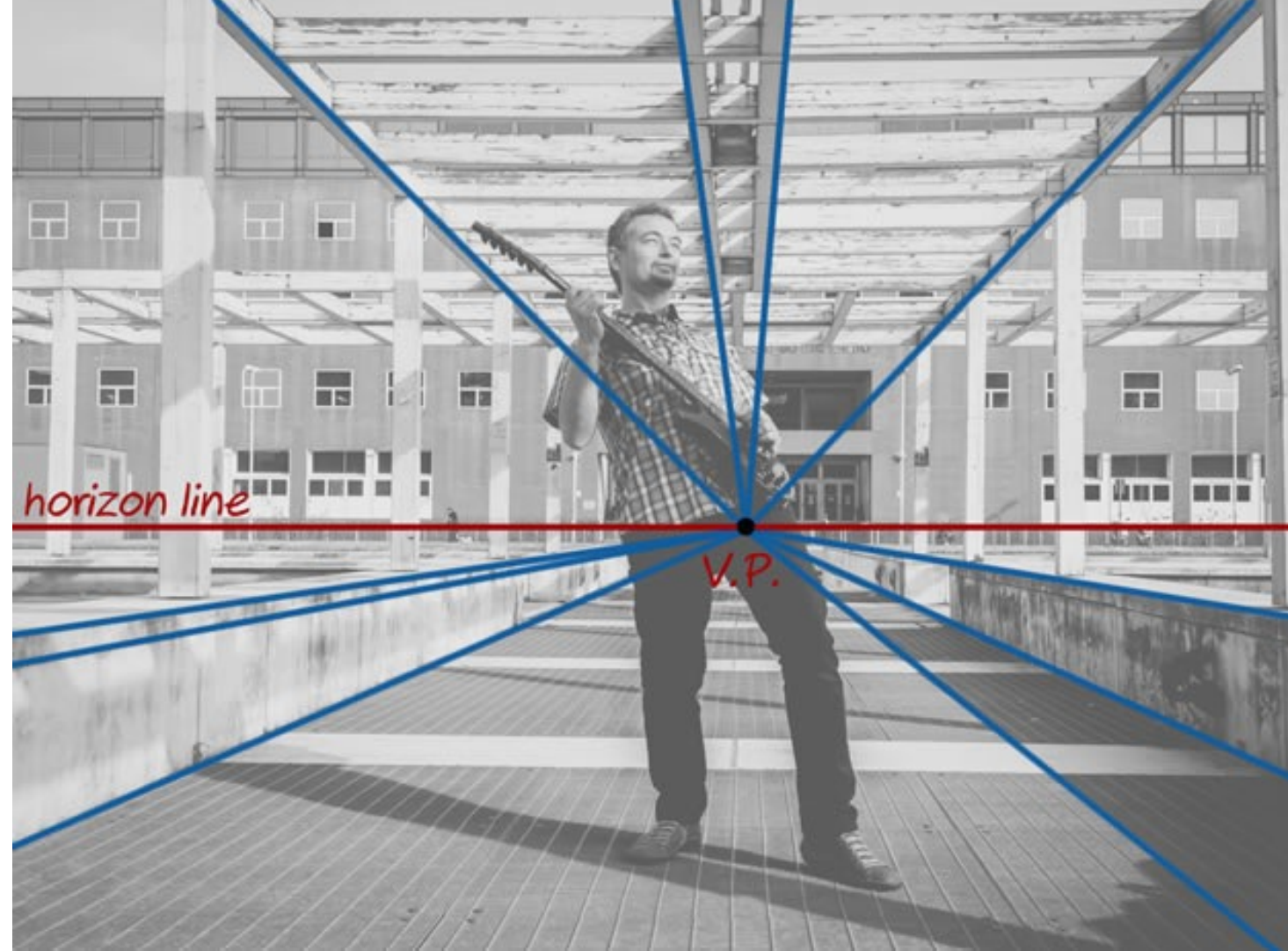
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- refers to the amount of the picture in focus
- uses detail (and lack thereof) to create space
- detailed objects move forward, less detailed objects recede



UNDERSTANDING SPACE: ONE POINT PERSPECTIVE



- a graphic system that uses lines to create the illusion of space
- in photography we call this leading lines
- one point perspective is when all lines converge to one point

THINGS THAT EFFECT SENSE OF SPACE

- COLOR:
 - warmer/more saturated=pops forward
 - cooler/less saturated=recedes



THINGS THAT EFFECT SENSE OF SPACE

- VALUE:
 - darker=closer
 - lighter=further away



THINGS THAT EFFECT SENSE OF SPACE

- PROPORTION/SIZE
 - larger objects= pop forward
 - smaller objects= recedes



THINGS THAT EFFECT SENSE OF SPACE



- DETAIL
 - more detail=closer
 - less detail=recedes

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SPACE VIDEO

NOTAN SQUARE EXAMPLE